



Canadian Cultural Society of the Deaf

POSITION available

Position Available: SLIC Director
Location: Can work remotely in Canada
Start Date: Until filled
Hours and pay: To be determined with the successful candidate

History:

Sign Language Institute Canada(SLIC) was established in 1981 by Carole Sue Bailey to develop the national certification process for Sign Language Instructors/Teachers. The first meeting was held in Toronto on July 27, 1982 during the Canadian Cultural Society of the Deaf(CCSD)'s Biennial National Festival of the Arts. We are a growing professional organization and the national certification process is vital for the success of this program.

General Function:

Build, grow and nurture CCSD's growing online communities across Canada. Work with team stakeholders and SLIC engagers in delivering strategy framework directives and implementing directives set in place.

Successful candidate will spearhead and provide leadership and is a self-starter. This candidate will take the lead charge of this program and will accelerate and implement. It means speed, action, making something happen or making a difference.

Reports to:

The Executive Director

MAIN RESPONSIBILITIES:

Planning, Implementation and Evaluation to expand SLIC operations

Work plan:

- Monthly SLIC Advisory Team e-meetings
- Develop SLIC framework directives for SLIC engagers across Canada to work from
- Fostering of quality of Sign Language instructors/teachers
 - Professional development
 - SLIC Conferences
 - Training & Evaluation procedures
 - Accreditation
 - CEFR mentorship



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- Unlocking Culture: Connecting Communities interactive website
- SLIC contracted engagers across Canada
- Design and develop the SLIC certification process
- Expand and enhance SLIC as a professional organization, the centre of excellence

Qualifications:

- Excellent strategic thinking skills
- Excellent time management
- Ability to strategize and develop work plan for the year
- Ability to write grants and/or obtain funds
- Good interpersonal skills
- Ability to write public policy papers and reports
- Good knowledge and understanding of Signed Languages and Deaf Culture
- Excellent knowledge of the demographics of the Deaf communities, e.g. ISL, LSQ, ASL
- Possess certificates and/or degrees related to Signed Languages, and/or Deaf Studies and/or with a strong background on public policy and research.
- Excellent teachers' pedagogical knowledge and the teaching profession and research

Canadian Cultural Society of the Deaf (CCSD):

Canadian Cultural Society of the Deaf (CCSD), a registered non-profit organization, recognized as one of Canada's national arts service organizations, has received numerous awards for its Deaf arts productions.

The DEAF CULTURE CENTRE (a project of CCSD) rooted in the Deaf community, is open to the public and located in Toronto's Distillery Historic District. The CENTRE mentors students, interns and artists. It promotes visual artists through professional art exhibitions in its gallery, and performing artists through professional sign language theatre and film productions.

In May 2019, the DEAF CULTURE CENTRE partnered with Palgong Tea Company to enhance and extend the experience of Deaf visual and signing arts to visitors by providing an interactive social location to network with others interested in learning and promoting the Deaf arts. Palgong is known for its milk tea infused with rich flavors from fruit teas, smoothies and coffees.



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CCSD has increased Deaf arts standards, provided forums to feature Deaf arts and built significant partnerships. We are now at a tipping point in building capacity in the Deaf Arts community through these arts partnerships and increased exponential exposure with 60,000 visitors annually. We are becoming an integral, vital and authentic part of the Canadian arts eco-system.

The DEAF CULTURE CENTRE features work by Deaf artists in a cultural space that allows all to understand Deaf culture, sign language and the Deaf arts scene.

Please forward your resume and cover letter to:

Joanne Cripps, Executive Director
DEAF CULTURE CENTRE
The Distillery Historic District
15 Mill Street
Toronto, Ontario M5A 3C4
Email: resumes@deafculturecentre.ca

Only those will be contacted for the interviews.

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