



**DEAF CULTURE CENTRE**

**PERFORMERS CALL FOR ENTRY**

**JURIED SIGNED MUSIC PERFORMANCES**

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**PERFORMERS CALL FOR ENTRY  
2015 JURIED SIGNED MUSIC PERFORMANCES**

**Defty Awards of Excellence in the Arts 2015  
Signed Music Youth Awards**

Sponsored by



**Signed Music Exhibit Opening  
at the DEAF CULTURE CENTRE May 29, 2015  
Defty Awards September 19, 2015**

**Winning Canadian Signed Music performances will be exhibited at the DEAF CULTURE CENTRE  
*Rhythms of the Heart: Signed Music Exhibit* from September 19, 2015 to December 1, 2015**

**Winning Defty Theatre performances receive a Defty award and cash prize (between \$300 - \$1,000)**

**Eligibility Criteria**

- Open to all Canadian Deaf performers.
- Applicants must be 16 years of age to 34 years of age (inclusive).
- The theme is open.
- Performance must be original and created by the performer. Experimentation is strongly encouraged.
- Signed Music performance can be created with hand and body movement and facial expression but not lyrics (ASL/LSQ) or created with ASL/LSQ lyrics.
- Signed Music performance may incorporate cinematography techniques as part of the artistic expression.
- Signed Music Categories:
  1. An original performance created with with hand and body movement and facial expression but not lyrics (ASL/LSQ) or created with lyrics (ASL/LSQ). Signed music performance may be experimental in nature. (Auditory music may be added after the signed music creation but is not necessary. Auditory music added would be based on the visual signed music performance).
  2. An original performance created without lyrics (no signs) or created with lyrics (ASL/LSQ). Signed music performance is inspired by auditory music made visual.
  3. Entries will be juried on digital media and must be submitted on USB and mailed. No email submissions please.
- A maximum of one (1) performance in each category may be submitted by each performer for consideration by the jury.
- Performance must be between one (1) minute and no more than five (5) minutes.
- A maximum of two (2) performances may be submitted by each performer for consideration by the jury.

**Submission Checklist**

- Completed Entry Form (attached) as a paper document
- USB containing a digital file of the performance in .MOV or MGEG4 format. File must be labeled with the artist's last name and performance title. (LAST NAME, Name of performance). No email submissions please.
- Performing artist Biography (maximum 150 words) in word document on the USB
- Performing artist Statement (maximum 150 words) in word document on the USB  
The artist statement explains how the performance is an expression of signed music. Performing artist statement