



**ASL STORYTELLERS CALL FOR ENTRY  
2019 JURIED LITERATURE**

***Defty Awards of Excellence in the Arts: Storytelling Awards 2019***  
**NEW! Two Categories! Adult and Youth Awards**

*Sponsored by*



**Submissions Deadline: Friday, May 17, 2019**  
**Announce Defty Award winners: August 2019**  
**Defty Awards Gala and Livestreaming Event: Saturday, September 21, 2019**

**Winning ASL Stories, will be featured  
at the DEAF CULTURE CENTRE**

**Winners receive a Defty Award and cash prize (between \$300 - \$1,000)**

**Eligibility Criteria**

- Open to all Canadian Deaf storytellers
- Applicants in two categories
  - Youth: Age 16 - 34 (inclusive)
  - Adults: Age 35 and up
- The theme is open.
- ASL story must be original and created by the storyteller.
- ASL story must have been made within the last three (3) years – 2016 to 2019.
- Literary Categories:
  1. Narrative/Prose (maximum 5 minutes)
    - A. Narrative of a personal experience
    - B. Science fiction
    - C. Fiction
    - D. Non-fiction
    - E. Humor
    - F. Allegories
    - G. Riddles
- A maximum of two (2) submissions for consideration by the jury.
- The entry/ies must be submitted on a USB and mailed or dropped off in person. No email or private internet links submissions please.

*Defty award winning narratives must be offline from the time of the award announcement in August until the Defty Awards Gala on September 21, 2019. Award winning excerpts will be featured at the gala and the complete narrative will be featured subsequently in the DEAF CULTURE CENTRE special literary exhibit.*

**Submission Checklist**

- Completed Entry Form (attached) as a paper document. Each Submission requires a completed entry form.
- USB** containing a digital file of the narrative (16 GB or 32 GB or 64 GB). File must be labelled with the artists last name



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and presentation title. (LAST NAME, title of narrative). No email or private internet links submissions please. Please

- Artist's Biography (maximum 150 words) in word document on the USB.
- Artist Statement (maximum 150 words) in word document on the USB.  
The artist statement explains insight into the narrative from the artist's perspective. The artist statement includes the title, description and comments to assist in analysis from the artist's perspective. The artist statement can be bulleted or in narrative form.
- Artist photograph (300 dpi) on the USB
- Running Time (RT) of your narrative on your USB (example: 1 minutes:05 seconds)

### Submission Deadline

1. Entries including support material must be mailed in full, postmarked (stamped) **no later than Friday, May 17, 2019.**

#### Please submit mailed entries to:

Attention: *Defty Awards 2019*  
DEAF CULTURE CENTRE  
Distillery Historic District  
15 Mill Street  
Toronto, ON M5A 3R6

2. Drop offs permitted **12-5 PM, no later than Friday, May 17, 2019.** The DEAF CULTURE CENTRE is closed on Mondays.
3. We also accept online submissions **no later than Friday, May 17, 2019** via [wetransfer.com](http://wetransfer.com). It is free and easy to use.  
Step One: Go to [www.wetransfer.com](http://www.wetransfer.com) and click on **transfer for free**  
Step Two: Drag your files to the "add your files"  
Step Three: **Email to:** [assistant@deafculturecentre.ca](mailto:assistant@deafculturecentre.ca), [rlennox@deafculturecentre.ca](mailto:rlennox@deafculturecentre.ca)  
Step Four: **Type in message:** Defty Awards 2019 Submissions  
Step Five: Click on **Transfer**

### Selected Works

- All decisions made by the jury panel are final.
- The jurors reserve the right to disqualify any original work misrepresented by the digital files.
- No entry may be withdrawn from the exhibition until after closing.
- The DEAF CULTURE CENTRE has permission to display and/or share images or samples of accepted work for publicity, educational and research purposes.
- Entries in each category will be judged for best content and presentation.

### Adjudication

Submitted works will be juried by a panel of professionals who are engaged in ASL literature.

### Notification

Artists meeting the submission deadline will be notified of acceptance by end of June, 2018.

### Shipping and handling

- Postage is the responsibility of the artist.

### Insurance

- Artists are responsible for maintaining a copy of their prose/narrative to ensure backup in case of USB loss or damage during transit. The DEAF CULTURE CENTRE assumes responsibility for insurance of the ASL piece while on display at the Centre.
- Every reasonable precaution will be employed by the DEAF CULTURE CENTRE to handle digital material according to standard professional public exhibition practice.

The DEAF CULTURE CENTRE acknowledges the generous support of TD Bank Group for the *Defty Awards of Excellence in the Arts: Storytelling Youth Awards 2019*. The Canadian Cultural Society of the Deaf (CCSD) supports the *Storytelling Adult Awards 2019*. *Defty Awards of Excellence in the Arts* promotes and celebrates emerging Deaf performing artists and showcases the works of talented Canadian Deaf performers. The CCSD established the Defty Awards in the 1980's to promote and recognize the arts of fellow Canadian Deaf artists. The DEAF CULTURE CENTRE under the auspices of CCSD is delighted to continue this tradition. The TD Bank Group is the proud presenting sponsor of the *Defty Awards of Excellence in the Arts* for Youth. CCSD is the presenting sponsor for the *Defty Awards of Excellence in the Arts for Adults*.



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**The Defty Awards of Excellence in the Arts:  
ASL Storytelling Awards**

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**ENTRY FORM**

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**Submission Deadline: Friday, May 17, 2019.**

- A. Please complete all sections and sign the submission form below. Submit your application along with all the required support material. Entries must be submitted in full (date stamped) by the May 17<sup>th</sup> deadline to be considered. One (1) entry form required for each submission. Two (2) submissions maximum total permitted per artist (one [1] maximum from each category –
- A. Narrative of a personal experience  
B. Science fiction    C. Fiction    D. Non-fiction    E. Humor    F. Allegories    G. Riddles

Artist's Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Cell Text \_\_\_\_\_ Email \_\_\_\_\_

Are you between age 16 – 34 years?     Yes     No

Are you age 35 years or older?     Yes     No

**Entry**

Title: \_\_\_\_\_

Creation Year:     2016-2017     2017-2018     2018-2019

Category (select one genre only):

- A. Narrative of a personal experience
- B. Science fiction
- C. Fiction
- D. Non-fiction
- E. Humor
- F. Allegories
- G. Riddles

Duration:     RT: \_\_\_\_ min \_\_\_\_ sec (Maximum 5 minutes)

Language:     ASL

Will this be the first public showing of your work?     Yes     No

If no, please specify previous events at which it was featured:

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Prizes previously won for this?

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Festivals your story was previously shown at?

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### DECLARATION

I am both the creator and presenter of this story.

Yes       No

I agree that if my narrative is not selected for an award, it may still be exhibited as part of the literary exhibit at the discretion of the DEAF CULTURE CENTRE.

Yes       No

I agree that if my narrative is selected for an award, it will not be exhibited on-line, YouTube or Vimeo from the time of announcement of the award in August, 2019 until the date of the Gala Awards on September 21, 2019 at the DEAF CULTURE CENTRE.

I agree if selected, I will NOT post on-line, etc.       Yes

**NOTE:** If the boxes are left unchecked, the DEAF CULTURE CENTRE assumes this to be the equivalent of checking the “Yes” box.

Signature \_\_\_\_\_ Date \_\_\_\_\_

I have read the conditions of entry and agree to submit my performance under these terms.

Signature \_\_\_\_\_ Date \_\_\_\_\_

### Additional Rules and Regulations

1. Date(s) of the literary viewing shall be at the discretion of the organizers.
2. USB's will not be returned. After the selection process, USB's of submissions that were not selected will be destroyed, unless submitter agrees that they may be exhibited as part of the Exhibit.
3. Anti-Piracy precautions and releases: The DEAF CULTURE CENTRE will take all reasonable anti-piracy precautions. Access to submissions on video is limited to our *Defty* jury reviewers, program promotion and individuals responsible for featuring your submission for the *Defty Awards* Literary Program and for the Literary Exhibit. No duplication or loaning is permitted except as necessary to judge and exhibit your performance through the DEAF CULTURE CENTRE or to promote it. By submitting your material to us, you hereby release the DEAF CULTURE CENTRE and its associated program consultants from any and all risk and liability in the event of theft, or breach of copyright of your materials. If you wish to discuss security measures, please advise us separately by e-mail at [info@deafculturecentre.ca](mailto:info@deafculturecentre.ca).
4. Anyone with a video-camera or taking pictures while the film is being featured will have their equipment confiscated and individuals involved may face legal action.
5. Travel or accommodation expenses for award recipients cannot be provided for the literary artists.

The goal of the *Defty Awards of Excellence in the Arts* 2019 is to develop an artistic forum for Deaf artists to explore and create new artistic narratives in ASL/ LSQ. The *Defty Awards* encourage new artistic works from the Deaf community.